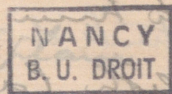


Highgate 2 May



Cher Mr B.

By accident of the heavy fog of Monday last, which prevented my being able to collate Bogos, I came across Mr. ^{Henry} Ward with four sheets in my hand. He told me (with many groanings at letting go his secret, oh! what creatures these men be!) that he also had discovered a list containing the names of the 8 dogs & a few bits of English. I begged him to give me the reference, which he did, ^(it was kind in him) saying perhaps it was not after all worth much, but if we used the list he hoped you would acknowledge him with reference to it. (He is rather sore on this score, as several

Yermanus have done some mean
things to him. But a French gentleman
(an English lady don't do such things).
The thing MS. Harl. 1288 fols 91-105
is not described in the Harl. Catalogue so
as to give an idea of what it is. It
really is a collection of moral Tales
small & imperfect; many of them
are just the same, or the same with
variations, as those in the early part
of Bozon, while there appear to be
others not in Bozon. It is Latin,
on 4^{to} parchment written in a
hand of middle 15th century, the two
last leaves worm-eaten. The tales are
not numbered, & have no headings
they run on continuously, so it is
not easy at once to see how many there

It ends with the story of
Beauty, the 7th dog.

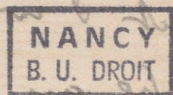
are: - You will see by my "notes" the use
I have made of it, wherever you had put
a ? which I could not explain I referred to.
Besides the English bits or proverbs with
this there are only two others, which I
have noted in case they occur in a
future proof.

Hichebon or Hykedon is a puzzle. I
have asked Dr. Murray if his slips will help,
but I will send or bring his reply. Is it likely
to be an English or a French name? I ima-
gine English, considering that the author is
supposed to have written in England. Am
I right in believing Bazar to be end of
14th cent. ? - I forget whether you said.

I think I have answered nearly all
your queries & references. Two you did not
mark, S. Bernard p. 27, - but his works are 2 big
vols., nearly hopeless to find so many a thing -

the other a note you did not put on p. 29
words of our Lord, but Dabirpou does not
help. I think it must be a mistake, our Lord
did not say such a thing, it is directly opposite.

The "noble Clerk Avicenna" on p. 36
was really Husain Ibn Abdallah, an
Arab, very prolific writer. I do not know
which of his works to look in (I use my
arabic knowledge!) - Mons. Renaud knows
his works & quotes them, could you
not ask him to suggest?



I am coming on 9th (next Friday) to stay
a week or so in Paris, at 44 rue de
Villejust, where some friends (American ladies)
are staying also. Perhaps I may see you
some time, & you can tell me any suggestions
I shall be glad to ask you or two things.
If you are not too busy, I can be at your
disposal, when you wish. I'll bring the
Inventory (Fairfax). Any thing else?

Yours ever truly Lucy Thwait